

1873  
[Entered at Stationers' Hall]

ROYAL



# LYCEUM THEATRE.

MR. H. L. BATEMAN,

*Sole Lessee and Manager.*

THIS AND EVERY EVENING,

## **RICHELIEU,**

*OR THE CONSPIRACY;*

**MR. HENRY IRVING**

AS

CARDINAL RICHELIEU.

The profound impression produced on the first night of this Great Performance, has been so fully recorded in the columns of every London Paper, and subsequently endorsed by the enthusiasm of crowded and intellectual audiences, that the Manager while announcing Lord Lytton's Play for repetition Every Evening, begs gratefully to acknowledge the unqualified favour with which the efforts of the Corps Dramatique as well as the Scenic Artists and those who have arranged the Archæological Costumes and appointments, have been received

*Scenery by Hawes Craven and H. Cuthbert.*

THIRD

**MORNING PERFORMANCE**

OF

**RICHELIEU,**

*SATURDAY, DECEMBER 20th, 1873.*

Doors open at 1 30. To Commence at 2 o'clock.

The Play of RICHELIEU may be obtained in the Theatre  
Price One Shilling.

At 8 o'Clock,  
LORD LYTTON'S PLAY, ENTITLED

# RICHELIEU.

Cardinal Richelieu .....	Mr. HENRY IRVING.
Louis XIII. ....	Mr. JOHN CLAYTON.
Gaston, Duke of Orleans .....	Mr. BEAUMONT.
Baradas .....	Mr. H. FORRESTER.
De Mauprat .....	Mr. J. B. HOWARD.
De Beringhen .....	Mr. F. CHARLES.
Joseph .....	Mr. JOHN CARTER.
Huguet .....	Mr. E. F. EDGAR.
François .....	Mr. H. B. CONWAY.
De Clermont .....	Mr. A. TAPPING.
Captain of the Guard .....	Mr. HARWOOD.
First Secretary .....	Mr. W. L. BRANSCOMBE.
Second Secretary .....	Mr. HENRY.
Third Secretary .....	Mr. COLLETT.
Courtiers, Officers, Pages, Guards, Conspirators, &c.	
Marion de Lorme .....	Miss Le THIÈRE.
AND	
Julie de Mortemar .....	Miss ISABEL BATEMAN.

## SYNOPSIS OF SCENERY.

### ACT I.

Scene 1.—Saloon in the House of Marion de Lorme.

*H. Cuthbert.*

Scene 2.—Richelieu's Cabinet in the Palais Cardinal.

*Hawes Craven.*

### ACT II.

Scene 1.—Apartment in Mauprat's New House.

*H. Cuthbert*

Scene 2.—Richelieu's Cabinet as before.

### ACT III.

Richelieu's Castle at Ruelle. A Gothic Chamber.

*Hawes Craven and H. Cuthbert.*

### ACT IV.

GARDENS OF THE LOUVRE.—*Hawes Craven.*

### ACT V.

KING'S CLOSET AT THE LOUVRE.—*Hawes Craven.*

The Performance will commence at 7 with

## SIMPSON & CO.

Mr. Simpson .....	Mr. JOHN CARTER.
Mr. Bromley .....	Mr. BEVERIDGE.
Foster .....	Mr. A. TAPPING.
Mrs. Simpson .....	Miss G. PAUNCEFORT.
Mrs. Bromley .....	Miss LE THIÈRE.
Mrs. Fitzallan .....	Miss ST. ANGE.
Madame La Trappe .....	Miss SEYMOUR.
Servant .....	Miss HALL.

To conclude with, at 10-30

## SIX MONTHS AGO.

Edwin Bliss .....	Mr. JOHN CLAYTON.
Jack Deedes .....	Mr. H. B. CONWAY.
Angelena .....	Miss ST. ANGE.

*\*\*\* During the Evening the Band, under the Direction of Mr. ROBERT STÆPEL, will perform the following Selections :*

1. Richelieu Overture, introducing the following old French airs, Vive Henry IV; "Charmante Gabrielle" song composed by Henry IV; The Retreat—Cavalry March; "La Monaco Dance."
2. The Cardinals Guard—March.
3. Le Menuet de la Cour.; La Camargo "Il pleut Bergère"; Le Menuet des graces La Gavotte
4. The Royal Hunt of Louis XIII.
5. Air compose par le Roi Louis XIII, "La Romanesca" celebrated air of the XVI Century.

Private Boxes	Grand Tier,	£2 12s. 6d.
"	Pit Tier,	£2 2s. 0d.
"	First Tier,	£1 11s. 6d.
Stalls, - 7s.	Dress Circle,	5s.
First Circle, - 3s.	Pit, - 2s.	Gallery. - 1s.

DOORS OPEN AT HALF-PAST 6, COMMENCE AT 7.

*\*\*\* BOX OFFICE open from Ten till Five o'Clock, under the Direction of Mr. HENRY GRIFFITHS.*

Places can be secured at MITCHELL'S, BUBB'S CHAPPELL'S, OLLIVIER'S, LACON and OLLIER'S, Bond Street; HAYS, Royal' Exchange; KEITH and PROWSE, Cheapside, &c.



## ROYAL LYCEUM THEATRE.

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Ladies and Gentlemen are respectfully invited to visit the spacious and elegant Saloon (above the Dress Circle),; it has been re-decorated and handsomely furnished, and the walls are embellished with a choice selection of Oil Paintings well worthy of inspection.

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*Wines & Refreshments supplied by Mr. H. Griffiths.*